



Reading Suggestions from April 7th through May 5th, 2026 and a Peek Ahead at June

Fiction

- ___ American Fantasy by Emma Straub
- ___ Into the Blue by Emma Brodie
- ___ Cherry Baby by Rainbow Rowell
- ___ Go Gentle by Maria Semple
- ___ Leave Your Mess at Home by Tolani Akinola
- ___ Midnight, at the War by Devi S. Laskar
- ___ The Patchwork Players by Jennifer Chiaverini
- ___ See You on the Other Side by Jay McInerney
- ___ The Mother-Daughter Book Club by Susan Patterson and James Patterson
- ___ Last Night in Brooklyn by Xochitl Gonzalez
- ___ No Way Home by T.C. Boyle
- ___ Chasing the Clouds Away by Debbie Macomber
- ___ Ghost Town by Tom Perrotta
- ___ Enormous Wings by Laurie Frankel
- ___ John of John by Douglas Stuart
- ___ Summer State of Mind by Kristy Woodson Harvey
- ___ The Things We Never Say by Elizabeth Strout
- ___ The Wish by Heather Morris

Historical Fiction

- ___ Lidie by Jane Smiley
- ___ The Mountains We Call Home by Kim Michele Richardson
- ___ Mrs. Benedict Arnold by Emma Parry
- ___ The Calamity Club by Kathryn Stockett
- ___ Five Weeks in the Country by Francine Prose
- ___ The Parisian Chapter by Janet Skeslien Charles

Thrillers and Mysteries

- ___ The Ending Writes Itself by Evelyn Clarke
- ___ The Girls Trip by Ally Condie
- ___ Yesteryear by Caro Claire Burke
- ___ Hope Rises by David Baldacci

- ___ Last One Out by Jane Harper
- ___ The Lost Summer by Wendy Corsi Staub
- ___ Mad Mabel by Sally Hepworth
- ___ In the Spirit of French Murder by Colleen Cambridge
- ___ Caller Unknown by Gillian McAllister
- ___ A Murder in Hollywood by Michael Crichton, writing as John Lange

Memoirs, Biographies and Other Nonfiction

- ___ After Oscar by Merlin Holland
- ___ London Falling by Patrick Radden Keefe
- ___ Thank You, Teachers by James Patterson and Matt Eversmann, with Chris Mooney
- ___ Famesick by Lena Dunham
- ___ Small Town Girls by Jayne Anne Phillips
- ___ Ghost Stories by Siri Hustvedt
- ___ True Crime by Patricia Cornwell

June Titles to Look Forward To

- ___ Down with the Shipmans by Meg Mitchell Moore
- ___ Land by Maggie O'Farrell
- ___ A Pair of Aces by Marie Benedict and Victoria Christopher Murray
- ___ Road Trip by Mary Kay Andrews
- ___ Whistler by Ann Patchett
- ___ The Windsor Affair by Melanie Benjamin
- ___ Contrapposto by Dave Eggers
- ___ Daughters of the Sun and Moon by Lisa See
- ___ Villa Coco by Andrew Sean Greer
- ___ Arrivals and Departures by Amanda Eyre Ward
- ___ Nasty Little Secrets by Gabbie Hanks
- ___ It Could Have Been Her by Lisa Jewell
- ___ When You Loved Me by Beatriz Williams
- ___ The Shampoo Effect by Jenny Jackson